

Selections for Banjo

An illustration of a banjo with a scroll of sheet music resting on its body. The banjo is decorated with flowers and leaves. The sheet music has several staves with musical notation.

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|-----|---------------------------------|--|------|
| 1. | THE CREAM OF ROSES SCHOTTISCHE. | (Banjo & Piano) | 50¢ |
| 2. | THE HERNANDEZ DRUM MARCH | | 50 " |
| 3. | MAGNOLIA MAZOUKA. | | 35 " |
| 4. | RAYMOND'S REELS | | 25 " |
| 5. | THE CARNIVAL SCHOTTISCHE. | | 35 " |
| 6. | PICCOLO POLKA | | 25 " |
| 7. | MIGNONNETTE POLKA | (Banjo & Piano) | 35 " |
| 8. | DUCK FOOT SUE | (Banjo) | 35 " |
| 9. | POLKA DIFFICILE | | 25 " |
| 10. | BRITISH PATROL MARCH | (Single Banjo) 35¢. (Two Banjos) | 60 " |
| 11. | MYOSOTIS WALTZ | (Banjo Part) 50". (Banjo & Piano) | 75 " |
| 12. | BLUE BELLS OF SCOTLAND | (Banjo & Piano) | 60 " |
| 13. | MELODY FROM ERMINIE | (Banjo & Piano) | 25 " |
| 14. | GAVOTTE " " | (Banjo & Piano) | 25 " |
| 15. | EUREKA CLOG DANCE | (Banjo & Piano) | 30 " |
| 16. | BOULANGER'S MARCH | (Banjo & Orchestra) \$1.00 (Banjo alone) | 25 " |

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Send For Complete Catalogues.

W. P. STONE,

TEACHER OF BANJO,

DEALER IN

Banjos, Strings, and Music,
MONSON, MASS.

No. 287.

Dedicated to my Pupil
Miss J. H. De ROSAY,
Cambridge, Mass.

3

THE CARNIVAL Schottische.

Composed for Banjo by
WM. SULLIVAN.

Moderato.

1st BANJO.

2d BANJO.

Harmonics

17* 12*

Fine.

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W. P. STONE,
TEACHER OF BANJO,
DEALER IN
Banjos, Strings, and Music,
MONSON, MASS.

Har.
17*12*

The first system of musical notation consists of a grand staff with two staves. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staff with triplets and a harmonic accompaniment in the lower staff. A specific harmonic instruction is noted above the first measure of the upper staff.

Har.
17*12*

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system, with triplets and a consistent harmonic accompaniment. The same harmonic instruction is noted above the first measure of the upper staff.

Har.
17*12*

The third system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system, with triplets and a consistent harmonic accompaniment. The same harmonic instruction is noted above the first measure of the upper staff.

The fourth system of musical notation concludes the piece. It features similar melodic and harmonic patterns as the first system, with triplets and a consistent harmonic accompaniment. The system ends with a final chord in both staves.

